QEEG Clinical Report

BrainLens V0.4

Report Description

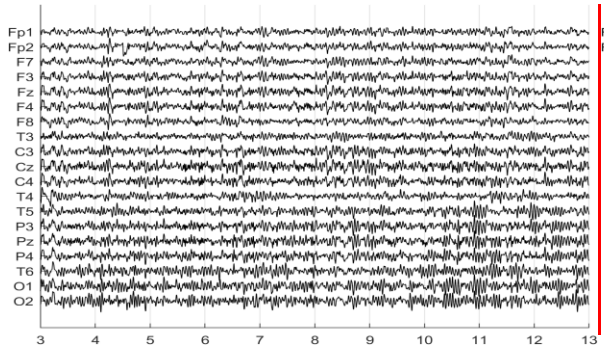
Personal & Clinical Data

Name	S Fateme Mehdizade	Date of Recording	2025-06-18
Date of Birth - Age	1989-09-16 - 36	Gender	Female
Handedness(R/L)	Right	Source of Referral	Dr Seddigh
Initial Diagnosis	-		
Current Medication	Tranqopine		

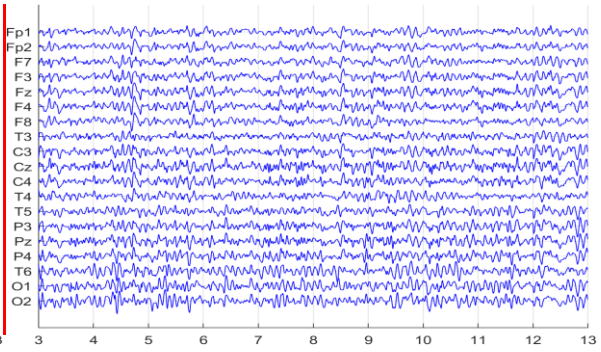
Dr Seddigh

Denoising Information

Raw EEG



Denoised EEG

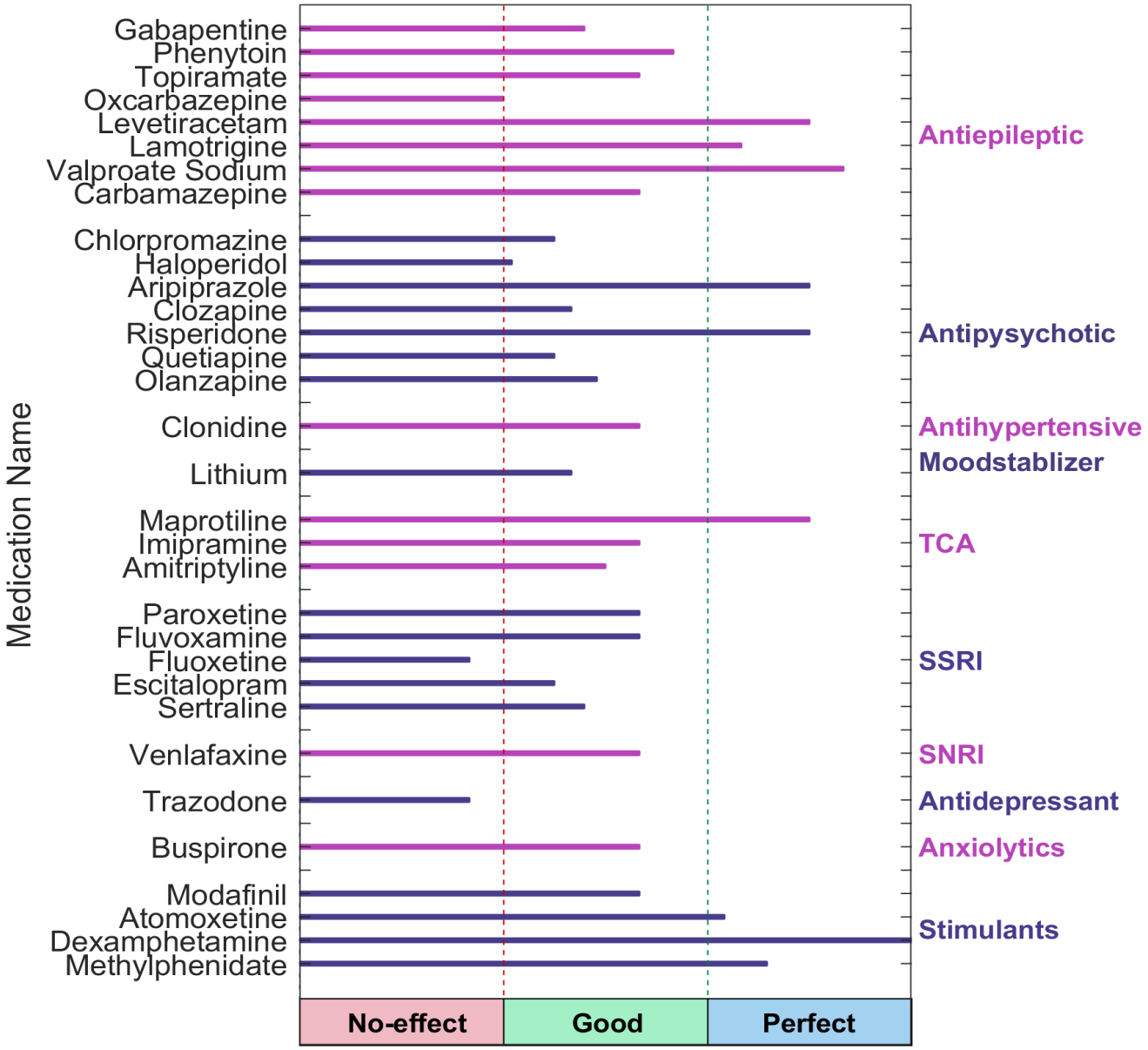


Flat Channels

Rejected Channels

Number of Eye and Muscle Elements				Low Artifact Percentage	
Eye	1	**Muscle**	0		
Total Artifact Percentage				**High Artifact Percentage**	
EEG Quality	good			**Total Recording Time Remaining**	223.74 sec

QEEG based predicting medication response



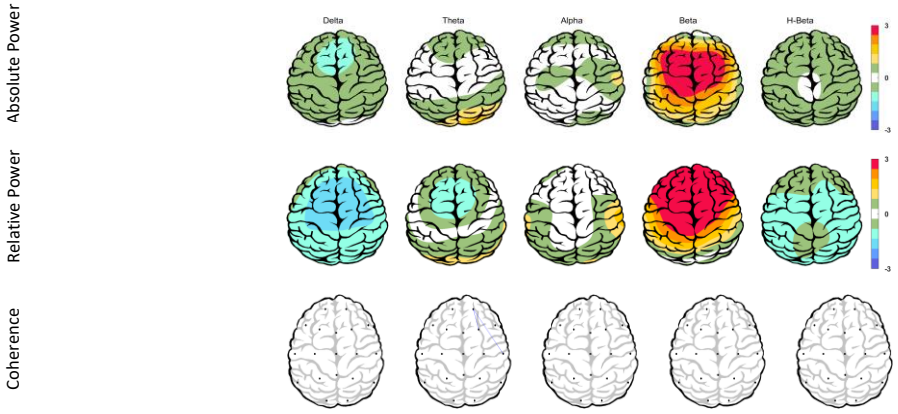
Explanation

These two tables can be considered the most important finding that can be extracted from QEEG. To prepare this list, the NPCIndex Article Review Team has studied, categorized, and extracted algorithms from many authoritative published articles on predict medication response and Pharmaco EEG studies. These articles are published between 1970 and 2021. The findings extracted from this set include 85 different factors in the raw band domains, spectrum, power, coherence, and loreta that have not been segregated to avoid complexity, and their results are shown in these diagrams. One can review details in NPCIndex.com .

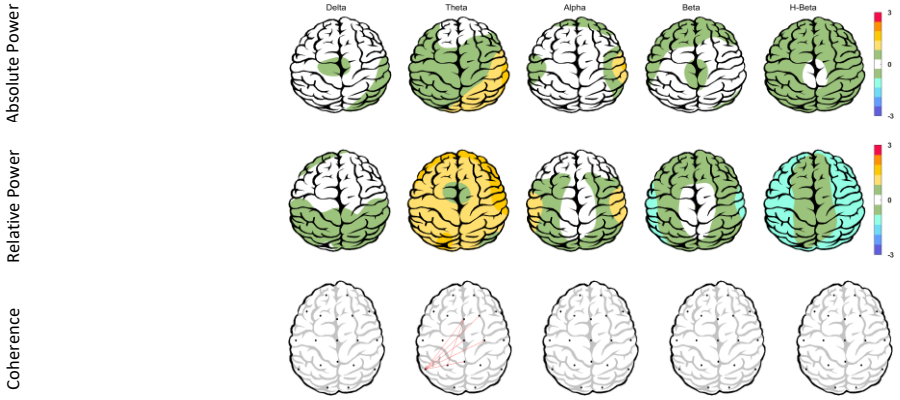
Medication Recommendation

These two charts, calculate response probability to various medications, according only to QEEG indicators. Blue charts favor drug response and red charts favor drug resistance. The longer the bar, the more evidence there is in the articles. Only drugs listed in the articles are listed. These tables present the indicators reviewed in the QEEG studies and are not a substitute for physician selection.

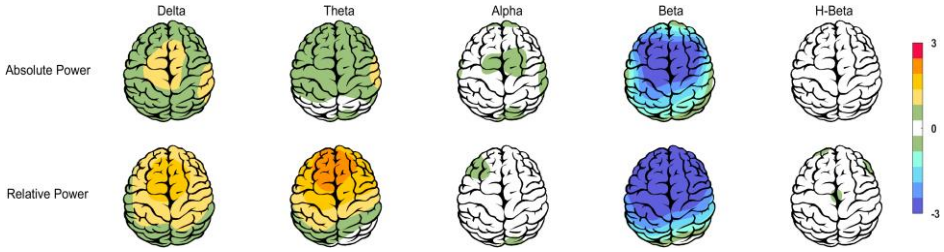
First Topographic Map



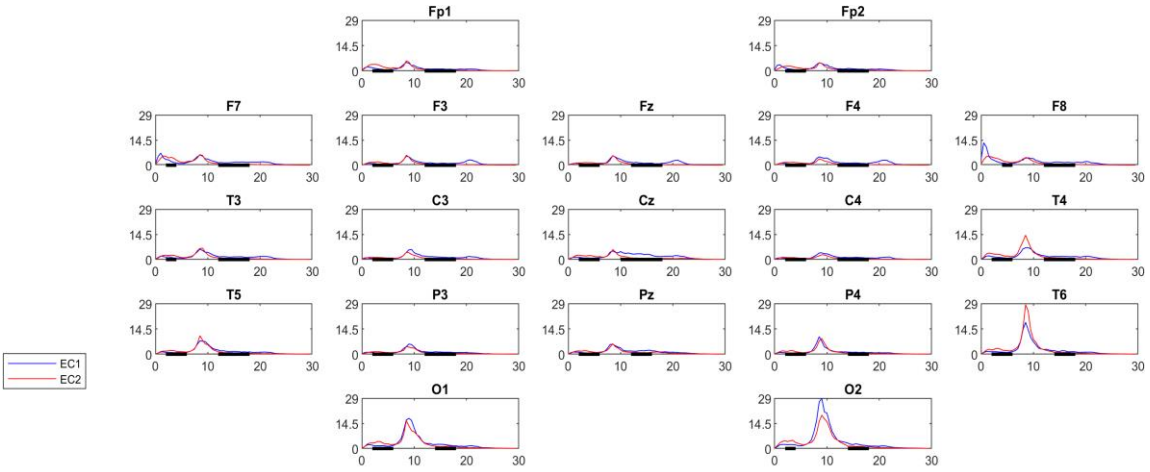
Second Topographic Map

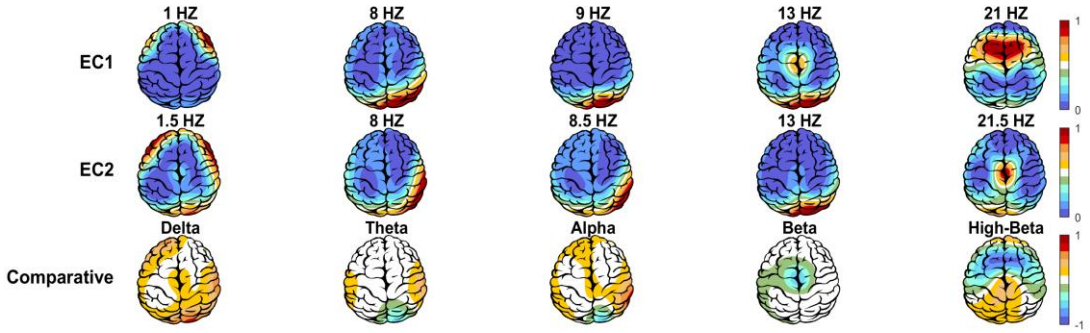


Comparsion Topographic Map

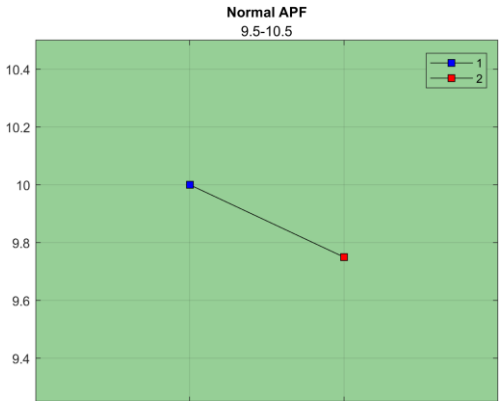


Power Spectrum

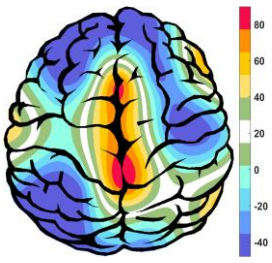




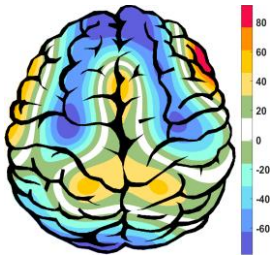
APF



Theta Cordance-Pre



Theta Cordance-Post



Theta Cordance Comparitive